

# **BRAND STYLE GUIDE**

JUNE 2020

# C-LITE BRAND STYLE GUIDE – TABLE OF CONTENTS

1 :: THE BRAND	
:: Messaging and How It Fits Within the Cree Lighting Overarching Brand	pg 3
:: Brand POV and Persona	pg 4
:: Brand Tone	pg 5
2 :: THE BRAND LOOK & FEEL	
:: Logo Horizontal	pg 6
:: Logo Vertical	pg 7
:: Logo Sizing	pg 8
:: Logo Do's and Don'ts	pg 9
:: Logo Background Examples	pg 10
:: Logo Incorrect Usage Examples	pg 11
:: Brand Colors	pg 12
:: Font and Typography (Literature & Packaging)	pg 13 - 16
3 :: PUTTING IT ALL TOGETHER	
:: Collateral	pg 17 - 20
:: Presentations	pg 21
:: Point of Sale	pg 22

# 1 :: THE BRAND

# MESSAGING AND HOW IT FITS WITHIN THE CREE LIGHTING OVERARCHING BRAND

## :: SIMPLE

Our mission is simple: provide high performance, go-to LED lighting at incredible value. Contractors have enough to worry about; C-Lite LED lighting products make lighting projects one less hurdle in a day full of them.

## :: EASY

From easy installation to making sure our products are always in stock and ready to go, we make jobs of all sizes quick and painless. C-Lite LED lighting is your no-hassle, "hey, that was easy" choice.

# :: QUALITY

Cree Lighting won't put their name on just any box. Engineered to deliver great energy savings and powerful performance, C-Lite LED Lighting by Cree Lighting is backed by a great warranty and Cree Lighting's world-class live customer support. You can relax knowing that with C-Lite LED lighting, Cree Lighting has got your back.

### :: WITHIN CREE LIGHTING

Where Cree Lighting innovates the "what," we innovate the "how."

Where Cree Lighting's messaging is lofty and ambitious, we are practical and no-nonsense in purpose. Cree Lighting asks, "How can we change the way people see light?," while we ask, "How can we make lighting one less thing to worry about?"

Cree Lighting is the scientist-dreamer reimagining the future; we are the contractor in the field with callouses on our hands.

We're two different players with different skill sets on the same team. And together, we're changing the lighting game from the inside out.

# :: BRAND POV

We come from a long line of STATUS-QUO HATERS and CONVENTIONAL-WISDOM-UPSETTERS.

When we see an opportunity to change the way the industry works, **WE SEIZE IT.** 

With C-Lite LED lighting, we see an opportunity to, **RAISE THE BAR** for contractors and the way they get their lighting.

AFTER ALL, WE'RE BAR-RAISERS BY BIRTH.

# :: PERSONA

## **COMPETITIVE**

We have an advantage, and we won't apologize for out-pricing or out-performing.

It's just business.

### **SMART**

Practical, not bookish. If we see a better, more efficient, more affordable way to do something... we do it.

## **TRUSTWORTHY**

We don't cut corners. We don't make promises we can't keep. We just get you the lighting you need when you need it.

# :: BRAND TONE

# TO THE POINT (WITH A WINK)

If there's a great deal, we don't hide it. Same for a great product benefit. We're serious about our business proposition. But we don't take ourselves too seriously. Just like our customers, we like a good joke. But we never lose sight of the offer at the expense of telling it.

# SIMPLE (BUT INTERESTING) LANGUAGE

We don't gussy up our language too much. We keep it vernacular, and try to speak the language of our customers. They don't have time for nonsense. Neither do we.

### LEARN FROM BIG BROTHER

As a Cree Lighting brand, we need C-Lite to sound like part of the family. We use the overall brand tone of Cree Lighting as a measuring stick. We don't venture up into the same world of wordplay and cockiness. But we learn from it, and incorporate it into our creative language when we can. Think of it as a "lite-er" version of the overarching Cree Lighting tone.

### **EXAMPLE HEADLINES:**

Good LED Lighting shouldn't break the bank. Or break, period.

Need lighting lightning fast?

"Backed by Cree Lighting" means "We've got your back."

"Backed by Cree Lighting" means "Affordable isn't the same as cheap."

# 2 :: THE BRAND LOOK & FEEL

## :: LOGO HORIZONTAL

The horizontal logo is preferred. Use in one of these 8 color options.

BURGUNDY



GRAY



WITH BOX



WITH BOX



B/W



**ALL WHITE** 



B/W



ALL BLACK





# :: LOGO VERTICAL

In special cases where a vertical logo must be used, choose from one of the following:

BURGUNDY



GRAY



B/W



B/W



ALL WHITE

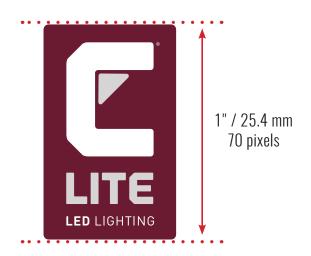


# :: LOGO SIZING

MINIMUM SIZE







## :: LOGO DOS AND DON'TS

LOGO SAFE AREAS

## SPACING / CLEAR SPACE

The C-Lite logo should be surrounded by a region of background color at least as wide as the lettering width, as shown below:



### **INCORRECT** SPACING OF THE LOGO

The C-Lite logo should never be presented such that it could be viewed as a compound mark. For example, the C-Lite logo should never be shown physically touching or adjacent to another mark such that the two marks appear to be part of the same overall trademark.



## :: LOGO BACKGROUND EXAMPLES

The C-Lite logo may not be placed on a busy, obtrusive or multiple color background. The following are a few examples of acceptable and unacceptable uses.





**ACCEPTABLE C-LITE LOGO** positioned on a background so that the logo is clear and visible. The following are a few examples of acceptable and unacceptable uses.





**UNACCEPTABLE C-LITE LOGO** positioned on a background that makes the logo difficult to see.





## :: LOGO - INCORRECT USAGE EXAMPLES



Do not change the color of the logo type or mark.



Do not add text to the logo.



Do not rearrange any parts of the logo.



Do not distort the logo.



Do not violate the clear space of the logo.



Do not substitute any part of the logo.



The **C-LITE** Fixture is

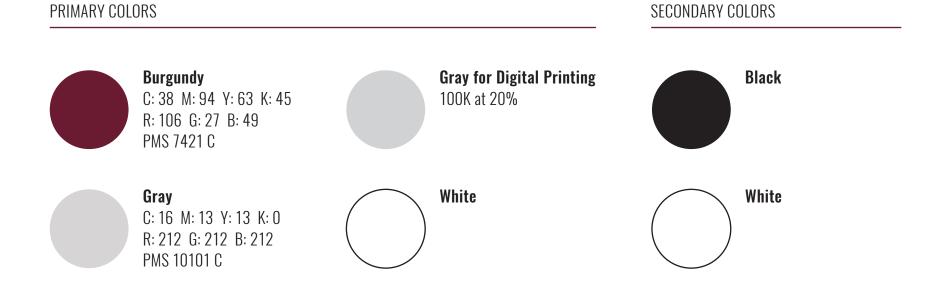
C-LED LIGHTING

Do not add elements to logo.

Do not use logo in text.

Do not skew the logo.

# :: BRAND COLORS



### NOTE ON COLOR VALUE CONVERSION

When converting codes, always start with RGB or CMYK where possible.

Do not ever convert codes starting from any PMS above as the result will not be consistent with the actual RGB/CMYK/HEX values used by Cree Lighting.

LITERATURE FONTS

# **OSWALD**

**HEADLINES** :: Oswald Medium

# ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

**BODY COPY ::** Oswald Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789



# LITERATURE FONTS

TABLE HEADLINES :: Oswald Medium

**TABLE TEXT ::** Oswald Light

# **EXAMPLES**

PERFORMANCE SUMMARY			
Initial Delivered Lumens: 4,800			
<b>CRI:</b> ≥80			
<b>CCT:</b> Soft White 3000K, Warm White 3500K, Neutral White 4000K, Cool White 5000K			
Mounting: Surface or Junction Box			
Input Power: 39 Watts			
<b>Dimmable:</b> 0-10V dimming to 10%			
<b>Operating Range:</b> 40°C (-140°F) - 40°C (104°)			
<b>Lifespan:</b> Estimated >100,000 Hours			
Power Factor: > 0.9			
Total Harmonic Distortion: < 20%			
Limited Warranty: 5-Years*			
Replaces 2-Lamp T8			

SKU	Replaces	CCT	Lumens	Watts	Dimensions
C-TR-A-FP14-HE-32L-35K-WH	2 x F17T8 1 x F32T8	3500K	3250	25	47-5/8"L x 11-5/8"W x 1-3/4"H
C-TR-A-FP14-HE-32L-40K-WH	2 x F17T8 1 x F32T8	4000K	3250	25	47-5/8"L x 11-5/8"W x 1-3/4"H
C-TR-A-FP14-HE-32L-50K-WH	2 x F17T8 1 x F32T8	5000K	3250	25	47-5/8"L x 11-5/8"W x 1-3/4"H
C-TR-A-FP22-HE-32L-35K-WH	2 x F17T8 1 x F32T8/U6	3500K	3250	25	23-5/8"L x 23-5/8"W x 1-3/4"H
C-TR-A-FP22-HE-32L-40K-WH	2 x F17T8 1 x F32T8/U6	4000K	3250	25	23-5/8"L x 23-5/8"W x 1-3/4"H
C-TR-A-FP22-HE-32L-50K-WH	2 x F17T8 1 x F32T8/U6	5000K	3250	25	23-5/8"L x 23-5/8"W x 1-3/4"H

PACKAGING FONTS

# DIN

PRODUCT TITLE :: DIN Bold

# ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

**PRODUCT SPECIFICATIONS ::** DIN Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

ADDITIONAL WEIGHTS :: DIN Medium, Light and Light Italic

DIN Medium and light, and light Italic fonts are used on specific packaging notations. See the examples and C-Lite packaging templates for use of these additional weight fonts.





### **EXAMPLES**





# **PACKAGING TEMPLATES ::**

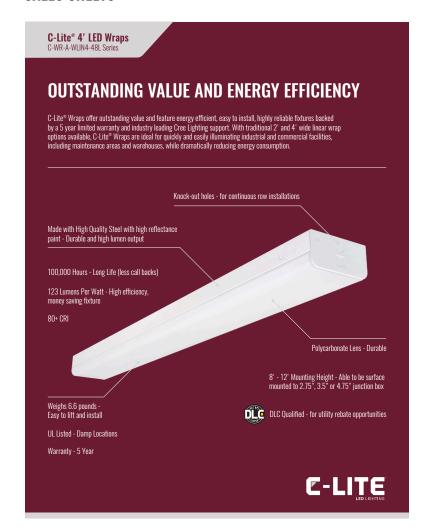
Use C-Lite Packaging templates to ensure that proper fonts are used for each specification and notation on the packaging artwork.



# 3 :: PUTTING IT ALL TOGETHER

# :: COLLATERAL

### **SALES SHEETS**



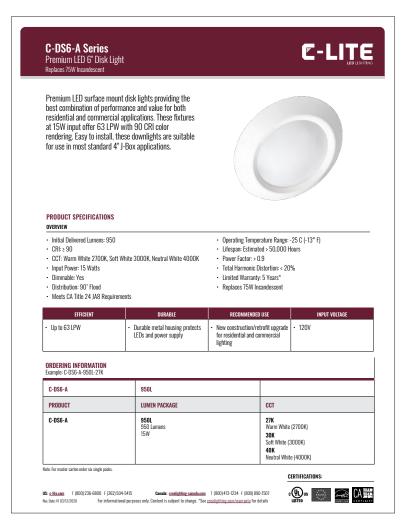


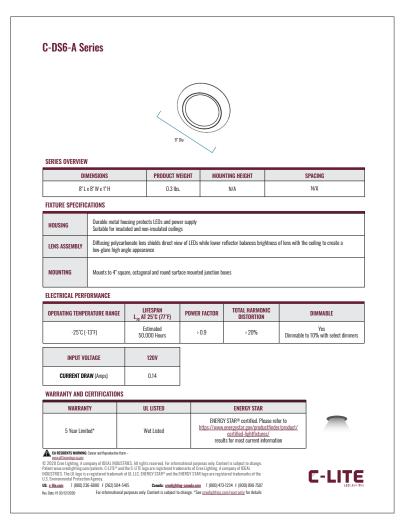
FRONT BACK



# :: COLLATERAL

### **SPEC SHEETS**

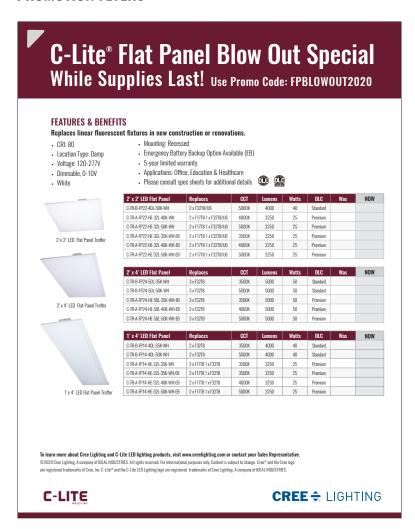




FRONT BACK

# :: COLLATERAL

### PROMOTION FLYERS

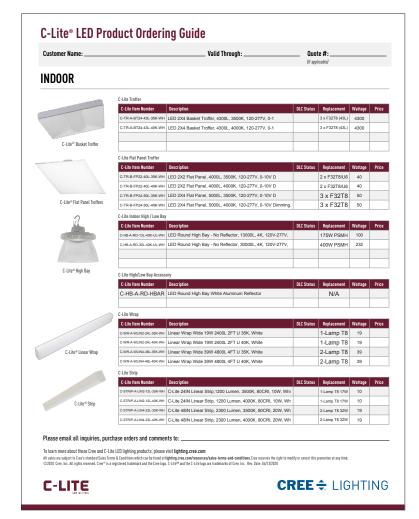




# :: COLLATERAL

### **ORDERING GUIDE SHEETS**





FRONT BACK

# :: PRESENTATIONS

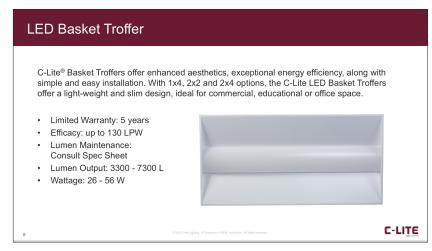
## **POWERPOINT**



**COVER SLIDE** 



DIVIDER SLIDE



DETAIL SLIDE WITH PICTURE

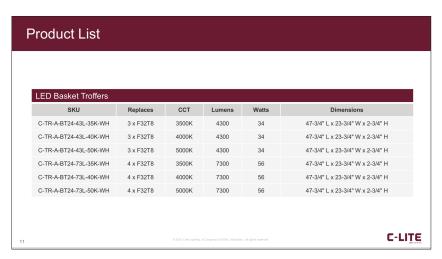
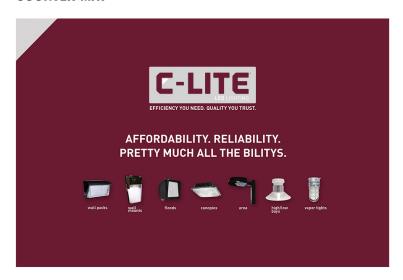


TABLE SLIDE

# :: POINT OF SALE

## **COUNTER MAT**



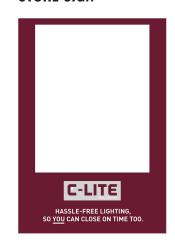
# **BANNER**



## **POSTER**



### **STORE SIGN**



# **CEILING DANGLER**

